

PROGRAM

10.00 - Otwarcie konferencji. Wykład plenarny:
Prof nadzw. dr hab Elżbieta Chrzanowska-Kluczevska (UJ):
The Figures of Suppression. Indeterminacy of Text-Worlds and Its Reflection in Style.

10.45 - Prof nadzw. dr hab. Mariusz Misztal (UP):
"We are not amused". The Formal and The Informal Language at the Court of Queen Victoria.

11.15 - Dr Grzegorz Szpila (UJ):
Phraseologically Speaking: Salman Rushdie's Idiomatic Style

11.45 - Prof. nadzw. dr hab Teresa Bela (WSE):
Playing with the Convention: the Uses of Irony in the Elizabethan Sonnets

12.15 - 12.45 przerwa na kawę

12.45 - Prof. dr hab. Krystyna Stamirowska (KAAF):
The Way We Talk: Construction of Reality through Discourse in Harold Pinter

13.15 - Dr Izabela Curyło-Klag (UJ/KAAF):
Rendering the Peculiarities of Style: Witkacy in Translation

13.45 - Dr Katarzyna Bazarnik (UJ):
How to Translate Joyce's Style?

14.15 - Mgr Katarzyna Badura (KAAF):
Literary Discourse: Narrator versus Character

14.45-15.45 obiad

16.00 - Dr Jerzy Freundlich (KAAF):
Style, Style-Shifting and Political Allegiance as Factors in Phonetic Variation among Britain's Political Elite

Godz. 16.30 - Dr Agata Holobut (UJ/KAAF):
Good Cops and Bad Cops in Polish Voiceover Translation

Godz. 17.00 - Dr Marek Pawlicki (PWSZ Oświęcim):
Confessional Discourse in Contemporary British Fiction

Godz. 17.30 - Prof nadzw. dr hab Ewa Willim (UJ):
Caught between Prescription and Description: the Boundaries of Standard English